Shorter Bio

St. Louis singer-songwriter Jane Godfrey writes songs that honor the ordinary, reveal the beauty and little truths in everyday life, and bear witness to Jane’s love and understanding of the human condition. In a genre she calls “urban campfire cabaret”, Jane’s songs showcase strong melodies and an eclectic mix of folk, bluegrass, blues, rock, and beyond. She possesses both a poetic sensibility, influenced by literary songwriters such as Joni Mitchell and Patty Griffin, and drawing inspiration from John Prine and Steve Goodman, a knack for storytelling with a subtle sense of humor. With songs both personal and universal, Jane moves her audiences and draws them in to share her intimate virtual campfire circle.

Jane released her debut CD, **Choose Beauty** in 2007. Her second CD **Imagine We Have Wings** (2019) has received international airplay, reaching #9 on the International Folk Charts for Sept. 2020. In addition to writing and performing, Jane creates videos to accompany her songs.

 In 2020, her song video “Breakfast” was featured in the Washington Post‘s online chat, “Chatological Humor with Gene Weingarten”. In 2022, “Breakfast”, was named by Christine Lavin as one of Christine’s “three most memorable, meaningful songs” along with Judy Collins’s “Secret Gardens” and Frank Sinatra’s “It Was a Very Good Year” by Ervin Drake.

Proudly embracing the moniker “Bravest of introverted entertainers”, Jane writes and performs in her self-titled genre of "**Urban Campfire Cabaret**". She performs locally and nationally as a solo artist, as half of the duo, “CatBird” with Chicago singer/songwriter, Sue Fink, and occasionally with her siblings in “The Murphy Family Band”.